



Newsletter

Wild Hog in the Woods

Coffeehouse

Celebrating 40 Years of Folk Music and Dance! 1978-2018

Volume 40, Issue 3

WildHogInTheWoods.org

April/May 2018

Let There Be Music!

By Jamie Poindexter

The year was 1978. A group of acoustic folk musicians came together with a common goal. They had no venues, no stage, where they could perform their own music and popular folk music of the times. There were small bars and large venues, but folk music wasn't popular on these stages. The Madison folk music scene was about to explode wide open.

After deep discussions while jamming in peoples' homes, this ambitious group of musicians decided to create a space, with a stage, where they could perform. After much discussion, they decided to become an official not-for-profit, volunteer operated organization. A lawyer, also a musician, worked on incorporating as a tax-exempt 501(c)3 club with the purpose of providing a stage and to educate people about folk music, and do it as a cooperative. Cooperatives were very trendy in 1978, and they decid-



Jamming at a Planning Meeting

1978, left to right:

Peach Donleavy, Peter Houser, Sally Bennett, Terri McMurray, Gordy Hinners, Ken Rineer

ed that decision making would be done by consensus. Bylaws were drafted, edited, discussed, and edited again.

A name had to be given to this new organization. While flipping through a collection of albums during one of the jam sessions, a song title stuck out as unique, *Wild Hog in the Woods*. The name was chosen, and thus was born the Wild Hog in the Woods, Incorporated.

That summer, monthly barn dances were held to raise start-up money. The barn, or pavilion, at the city's Olin Park was perfect, with a wooden floor and very tall ceilings. Turned out there were not many places for folk dancing to happen in 1978, so the dances became very popular and provided square, circle and contra sets. Everyone working the dances were volunteers, the

musicians, callers, sound operations, cider sales, admissions, and those coordinating behind the scene.

As many singer/songwriters of the period were students at UW-Madison, the search for a venue was next. It had to be close to the campus and we couldn't afford to rent our own storefront, so a partnership was needed. One of the founders was also a member of the Green Lantern Eating Coop which rented a storefront at 604 University Avenue. They served dinners most evenings and a movie after dinner on Saturdays. That left Thursday and Friday evenings with open space for us to rent from the Lantern.

The simple and eclectic setting of the Lantern (including a small marijuana plant growing in the window) led our band of founders to adopt the informal feel of a 60/70's coffeehouse. With dimmed lighting and candles burning on the tables, a carpet on the floor defined the stage, and with makeshift stage lights, the Wild Hog in the Woods Coffeehouse was born, Thursday, November 30, 1978. Our first



Early Concert at the Wild Hog

c1979, L-R: Peter Houser, Jamie Hascall, Sally Bennett, Karen Grede, Terri McMurray, Bill Foley.

newsletter and posters announced our opening on Nov 30 and 31, of course, November only has 30 days. That didn't stop a crowd from showing up.

Watch for More in the September Newsletter

We are planning some celebrations later this year, starting with a barn dance at Olin Park in July. See the poster page in this issue. In late fall, November 30, we will celebrate the Hog's 40th birthday. Some extra special concerts are being planned with some of those musicians who were there when the Hog first opened. Watch our web site schedule and our Facebook page for upcoming information.

Scan and send your old photos from the past 40 years to me at jamiiep@wildhoginthewoods.org

APRIL EVENTS

AT THE WILD HOG IN THE WOODS COFFEEHOUSE

Friday, Apr. 6
7:30 - 9:30 pm

Bill and Bobbie Malone

With a deep knowledge of country and bluegrass music and fine instrumentals on guitar and mandolin, Bill and Bobbie Malone will sing some of their favorite songs and share some memories. Expect an evening of traditional music with Texas highlights when they take the stage.

Friday, Apr. 13
7:30 - 9:30 pm

The Harmonica Hour

Dewayne Keyes and Doug Barrette's performances as The Harmonica Hour are like an old radio show with music, jokes and stories. With DeWayne on harmonica and vocals and Doug on guitar and vocals, the music includes Americana, folk, old country, blues and originals. Join them for an evening of mirth and music. More at www.theharmonicahour.com

Friday, Apr. 20
7:30 - 9:30 pm

Skip Jones and Frank "Anakwad" Montano

Ojibwe flutist and contemporary musician Frank "Anakwad" Montano joins Skip Jones, longtime veteran of the Hog stage on their Every Day Is Earth Day tour to promote "a sustainable world for our seventh generation". Frank's new CD is *Many Faces* and Skip's is *Water is Life- For All My Relations*. More at www.skipjones.net or google Frank "Anakwad" Montano.

Saturday, Apr. 21
2:00 - 4:30 pm

Hootenanny!!

Join us for some lively song sharing and sing-alongs. Bring music and stringed and other compatible instruments. Brett has been coordinating this event for a number of years and does a great job of getting people involved. This is a free event, but Phil-Up the Pig will be there to accept donations.

Friday, Apr. 27
7:30 - 9:30 pm

Michael Bell

Michael is a frequent performer at the Hog. This will be an evening of his original folk and jazz songs, which he performs with guitar, banjo, and mandolin. Expect songs of passion, of humor, of struggle, and of care for one another and the planet.

MAY EVENTS

AT THE WILD HOG IN THE WOODS COFFEEHOUSE

Friday, May 4
7:30 - 9:30 pm

Dangerous Folk

Doug Esty, Julie Thompson and David HB Drake are Dangerous Folk, presenting "Blowing In The Wind". They play folk music classics from when times were a' changin'. Songs from the folk music revival of the 1950's and 1960's. All three are fine vocalists and instrumentalists. More on Facebook

Monday, May 7
7:00 - 8:30 pm

Coordinators Meeting

All are welcome to attend this meeting, get involved in the running of the Hog and extend or start new friendships. The Hog needs everyone that loves folk music and dance to be a part of this wonderful resource. On the agenda will be plans for the 40-year Celebration.

Friday, May 11
7:30 - 9:30 pm

Dan & Faith Senie with Sandy Andina

Dan and Faith Senie are a New England-based husband-and-wife singer-songwriter duo who describe their music as dream-inspired folk. Dan sings and plays guitar and harmonica. Faith sings and plays mandolin, bass guitar, dulcimer and ukulele. They tap into dreams and everyday life in crafting their songs. Chicago's Sandy Andina returns to the Hog to present thoughtful songs and humorous songs, accompanying herself on any of a number of stringed instruments. More at www.danandfaith.com and www.sandyandina.com

Friday, May 18
7:30 - 9:30 pm

Robinlee Garber

Chicago singer-songwriter Robinlee Garber recently released her first solo album *Resilience*. She sings and plays guitar and includes songs that address people who are struggling to overcome life's challenges. As a creative arts therapist and clinical counselor, she uses art and music to help others heal. More at www.robingarbermusic.com

MARCH EVENTS CONTINUED

Saturday, May 19
2:00 - 4:30 pm

Hootenanny!

Join us for some lively song sharing and sing-alongs. Bring music and stringed and other compatible instruments. Brett has been coordinating this event for a number of years and does a great job of getting people involved. This is a free event, but Phil-Up the Pig will be there to accept donations.

Friday, May 25
Closed

Memorial Day Weekend

No Concert tonight

Be sure to keep July 21 on your schedule for our 40th Birthday Barn Dance Celebration at Olin Park, and November 30 for Wild Hogs Special 40th Anniversary Party

Gandy Dancer Festival 2018

Saturday, August 18 from 12:30 P.M. - 10:00 P.M.
Brodhead Street, Mazomanie Wisconsin

The Wild Hog will be leading a sing-a-long at the Festival this year. If you are a guitarist/musician interested in helping with the sing-a-long, please contact Ben Doran at info@wildhoginthewoods.org.

For more information about the festival, visit
<https://www.evensi.us/gandy-dancer-festival-2018/218715999>

SIGN UP OR RENEW YOUR MEMBERSHIP TODAY

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Wild Hog in the Woods 2018 Membership Form

Name _____ Date _____
Address _____ City _____ State _____ ZIP _____
E-mail _____ Phone _____

The Wild Hog is a volunteer-run cooperative and all members are encouraged to volunteer. We ask working members to commit to volunteering at least 5 times per year. Are you interested in helping with any of the following?

- | | | |
|---|---|---|
| <input type="checkbox"/> Set-up/Clean-up/Admissions | <input type="checkbox"/> Scheduling Volunteers | <input type="checkbox"/> Sound Mixing |
| <input type="checkbox"/> Newsletter/Editing/Reporting | <input type="checkbox"/> Graphics/Art | <input type="checkbox"/> Event Coordinator |
| <input type="checkbox"/> Newsletter Mailing | <input type="checkbox"/> Publicity | <input type="checkbox"/> Baking for Events |
| <input type="checkbox"/> Help with 40th anniversary special events | <input type="checkbox"/> Not sure, please contact me with further descriptions | |
| <input type="checkbox"/> I am interested in performing at the Wild Hog. Please contact me. | | |

Please indicate which type of membership you prefer. All members receive the Newsletter:

Working Member (volunteer at least five times a year)	Subscribing Member (reduced admission)
<input type="checkbox"/> Free (includes free admission when working as a volunteer and reduced admission when not)	<input type="checkbox"/> \$13 Individual
	<input type="checkbox"/> \$18 Family Total: \$ _____

Please make check payable to "Wild Hog in the Woods"

*Please make check payable to
"Wild Hog in the Woods"*
Mail this form with check to:
Wild Hog in the Woods
953 Jenifer Street
Madison, WI 53703-3521

Privacy: We will use your information only for Hog sponsored events and will not share your information with other organizations. The Wild Hog in the Woods, Inc. is a 501(c)3 not-for-profit organization. www.wildhoginthewoods.org



%Wilmar Neighborhood Center
953 Jenifer St
Madison, WI 53703-3521

Metro Bus routes 3 and 4

Address label here

Hog Contact List

Phone Numbers:

- **For general information**, call Kim Genich at 608-233-5687 or email king@wildhoginthewoods.org.
- **Performers**, to schedule a gig, call Stephen Rich at 608-354-8831 or email stephenr@wildhoginthewoods.org
- **Volunteers**, to schedule an evening to help, call Lisa Johnson at 608-442-5753.

Email:

info@wildhoginthewoods.org. This address includes schedulers, concert coordinators, newsletter editor, sound operations coordinator, treasurer, High Hog, and webmaster.

Coordinating Committee

- | | |
|---|---------------------------------------|
| 1. High Hog (Honorary) Ramona Makos | 7. Jamie Poindexter, webmaster |
| 2. Treasurer/Vice President: Tom Gross | 8. Ramona Makos, newsletter editor |
| 3. Secretary: Kim Genich | 9. Warren Gordon, sound system |
| 4. Lisa Johnson, front of house volunteer scheduling | 10. Joe Loesch, sound system |
| 5. Ben Doran, front of house, sound operator scheduling | 11. Stephen Rich, Performer Scheduler |
| 6. Ron Dennis, sound system | 12. Marla Peterson, publicity |

We are thankful for the broadcast media that supports and promotes our events:

**Wisconsin Public Radio/Simply Folk
WORT 89.9 FM Community Radio
WVMO 98.7 FM The Voice of Monona**