



Wild hog in the Woods

August 31, 1979

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The Wild Hog in the Woods is a cooperatively-run coffeehouse which features a variety of acoustic music, folk arts, and folklore; and sponsors barn dances and folk music festivals. Open Thursday and Friday at 8 pm at 604 University Avenue. Regular admission 50¢, Special Events a bit higher. Refreshments are available.

The Wild Hog in the Woods
Coffeehouse
P. O. Box 1004
Madison, WI 53701
Editor: Agnes Bennett

SEPTEMBER SCHEDULE

Thursday, Sept. 6	Robbie Clement & Charlie Wagner, Traditional Folk
Friday, Sept. 7	Claudia Schmidt (Special event) Cont. & Trad. Folk
Thursday, Sept. 13	Gordon Kramer (Cont. Folk
Friday, Sept. 14	Mark Rank, Singer/Songwriter
Thursday, Sept. 20	Bill Cox Misc Folk
Friday, Sept. 21	TBA
Thursday, Sept. 27	Mac Robertson, Trad. Folk
Friday, Sept. 28	Ken Rineer, Trad Folk & Country

HIGHLIGHTS FROM THE AUGUST MEETING OF
THE COORDINATING COMMITTEE

Piano. Due to the generosity of a piano owner, a van driver, and several able-bodied movers, the coffeehouse is acquiring a piano on loan. Karen of the Irish Brigade is leaving town for 6 months or so, and is letting us keep her piano for her until she returns.

Classified Ads. From now on, members may feel free to advertise (instruments for sale, instruments to buy, lessons to offer...) in our monthly newsletter. Members wishing to run an ad should contact newsletter editor Agnes Bennett (835-3560) by the 20th of the month.

New Stage. New member Bill Cox is doing something for anyone who has played on our stage and thought it was a bit rickety. He is giving us two 4 X 10 foot stages made of 1 inch thick particle board.

Publicity. In discussing publicity for special concerts, we agreed in the future to run an ad in the Isthmus and in the Press Connection on the Wednesday before the concert.

Meeting Plans. The date of the next meeting of the Coordinating Committee will be Wednesday, September 12, at 8:00 pm. We are hoping to meet at the Green Lantern; so plan to go there unless otherwise announced.

Coffee Grinder. Bill Cox has also offered to lend us a coffee grinder. We will be trying "fancier" coffees and will probably raise our prices to 20¢ per cup. Special coffees will be labelled so people know what they're getting.

Membership prices. To accomodate persons buying memberships in the middle of the year, we discussed several possibilities. One would be to drop our price from \$5 to \$2.50 for any memberships bought between July and December. Another alternative might be to raise the price of memberships from \$5 to \$6 per year, then reduce that total by 50¢ for every month. A membership would therefore cost \$6 if bought in January, \$5.50 in February, \$5 in March, etc. There were not enough members of the Coordinating Committee to constitute a quorum, so we agreed to wait til the September meeting to make a decision.

Equinox Festival. The Coffeehouse is going to be making and selling funnel cakes at the Equinox Festival on September 22 and 23. Anyone willing to work an hour or so at our food table either day should sign up on a sign-up sheet at the Coffeehouse, on the admission table. Our food stand will be right next to the folk music stage (at the State Street corner), so it should be a nice place to pass some time.

Flyer. We will be putting together a flyer to hand out to people who stop at our food table at the Equinox Festival. It will tell a little bit about the Coffeehouse--where we are, who we are. It will be general enough so we can use it again at barn dances and other events.

Tapes. Karen announced that she has a source of tapes available to use to record music at the coffeehouse. They are 7-inch reels which we can buy for \$3.85 per reel.

Hog Call at the Equinox Festival from 1-3 pm. Anyone wishing to perform contact Gordy (838-3012)

by Terri and Susi

EQUINOX FESTIVAL

Equinox is a music and arts festival to be held on the Capitol Square September 21-23. Many kinds of food, crafts and music may be enjoyed for free over the weekend. For folk enthusiasts, there will be two special concerts to be aired live over WERN-FM. Saturday and Sunday there will be folk workshops and mini-concerts from 12-4 pm. (These will hopefully be participatory workshops, so bring your instruments!!) Saturday at 5 pm there will be a concert with local musicians, Ken Rineer and Judy Woodward, traditional country and English ballads and songs. Cindy Mayser, from Ch Chicago, will sing Scottish, English and American ballads and songs. Liz Carroll, also from Chicago will play Irish music. The Schwartz Family Band, featuring Tracy and Eloise Schwartz will play a variety of American folk styles and then lead the music for the square dance after the concert.

On Sunday at 5 pm The Gilmour Bros. from Appleton are on the schedule. Betsy Raske, a blues performer from Madison will belt out her blues. Art Thieme brings his unique folk interpretations to the folk stage. Popular Madison performers Peter and Lou Berryman also will perform. (Pic. Page 4)

The coffeehouse is planning to sell funnel cakes at the festival. The booth will be near the folk stage which will be located at State Street and the Square. Anyone who can help out please stop and give a hand.

Oh, I almost forgot. There will be performers who you might have seen at the Coffeehouse performing from 11-1 on Saturday.

Gordy

FOLK MUSIC SOCIETY FALL CONCERTS

The Madison Folk Music Society will present a concert by John Roberts and Tony Barrand on Sunday, September 30, at 8 pm in Great Hall of the Memorial Union. John and Tony, both originally from England, now reside in Vermont and teach psychology at Marlboro College.

Their repertoire includes sea songs and chanteys, British and American ballads, songs of the supernatural, and contemporary and bawdy songs. John plays concertina, guitar and banjo; Tony plays concertina, 4-string banjo, mandolin, spoons and bones. They also perform many unaccompanied songs.

In addition, the two are accomplished Morris dancers and will conduct a Morris dance workshop on Sunday afternoon. The workshop will provide instruction for both beginning and experienced dancers.

Additional information and tickets will most likely be available at the Coffeehouse later this month.

On Wednesday, October 10, Folk Music Society will be sponsoring a concert by Ed Trickett, Gordon Bok and Ann Mayo Muir at 8 pm in Great Hall. Each an excellent performer on his/her own, these three folks together should make for an evening of fine traditional and contemporary music. More information on this concert will also be available at a later date.

Anyone interested in helping out with these concerts, please contact Pam Mansfield at 256-1425.

Pam



Karen J. Zolich

Art Thieme