

3

Speaker Cables

Cables for Main and Stage Monitors.
This case stays on stage.

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This case stays on stage.

2

Microphone Cables

Cables go from microphones to the Snake.
This case stays on stage.

2

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Cables go from microphones to the Snake.
This case stays on stage.

2

Microphone Cables

Cables go from microphones to the Snake.
This case stays on stage.

2

Microphone Cables

Cables go from microphones to the Snake.
This case stays on stage.

1

Snake Cables

Cables from the Snake to the Mixer/Equalizer.
This case goes to the Mixer at back of audience.

1

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Cables from the Snake to the Mixer/Equalizer.
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Snake Cables

Cables from the Snake to the Mixer/Equalizer.
This case goes to the Mixer at back of audience.

EQ

Equalizer

Adjusts for defects in room acoustics.
This case goes with the Mixer at back of audience.

MX

Sound Mixer

Adjusts the mix of voices and instruments.
Goes to the Sound Operator at back of audience.

EQ

Equalizer

Adjusts for defects in room acoustics.
This case goes with the Mixer at back of audience.

MX

Sound Mixer

Adjusts the mix of voices and instruments.
Goes to the Sound Operator at back of audience.

EQ

Equalizer

Adjusts for defects in room acoustics.
This case goes with the Mixer at back of audience.

MX

Sound Mixer

Adjusts the mix of voices and instruments.
Goes to the Sound Operator at back of audience.

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Adjusts for defects in room acoustics.
This case goes with the Mixer at back of audience.

MX

Sound Mixer

Adjusts the mix of voices and instruments.
Goes to the Sound Operator at back of audience.

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